

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7h	<b>MONDAY MORNING AFTER</b>	<b>TUESDAY MORNING AFTER</b>	<b>WEDNESDAY MORNING AFTER</b>	<b>LE LENDemain DE LA VILLE</b>	<b>FRIDAY MORNING AFTER</b>	<b>ADVENTURES IN MUSIC</b>	<b>MIND SOUL &amp; SPIRIT</b>
8h						<b>QUÉBEC-ACADIE EN MUSIQUE</b>	<b>LATIN TIME</b>
9h	<b>SOUNDINGS</b>	<b>BASABASA SOUKOUS SOUKOUS SOUNDZ</b>	<b>DOBBIN'S DEN</b>	<b>POUK ROOTS POUK BRANCHES</b>	<b>JAZZ AMUCK</b>	<b>BLUES</b>	<b>AMERICA LATINA</b>
10h	<b>CHANNEL 01</b>	<b>CHANNEL 02</b>	<b>CHANNEL 03</b>	<b>CHANNEL 04</b>	<b>UPSTAGE</b>	<b>SAMEDI MIDI</b>	<b>AFRICAN RHYTHMS</b>
11h	<b>WORLD SKIP THE BEAT</b>	<b>THE HEARING TRUMPET</b>	<b>SALE ADOLESCENCE GAS SALAD</b>	<b>INDEX RECS</b>	<b>BUTCHER T'S NOONTIME CUTS</b>		<b>B-TRAIN/ A CAPPELLA MUSIC SHOW</b>
12h	<b>SOVERAINE A MONTHES</b>	<b>THE EARTH CHRONICLES</b>	<b>Z'ONDES ALTERÉES</b>	<b>COUNTERSPIN UNCOMMONS</b>	<b>MOMS DADS &amp; KRAFT DINNERS</b>	<b>FUNKY REVOLUTION</b>	<b>EAR OF THE BEHOLDER</b>
13h	<b>BEACH BLANKET BINGO</b>	<b>DEEP BLUE SEA</b>	<b>THE LION'S DEN</b>	<b>POSITIVE VIBES</b>	<b>AACK!</b>	<b>WEST INDIAN RHYTHMS</b>	<b>ENTRE CIEL ET TERRE</b>
14h	<b>OFF THE HOUR</b>	<b>ENTRE PARENTHESES</b>	<b>OFF THE HOUR</b>	<b>OFF THE HOUR</b>	<b>OFF THE HOUR</b>	<b>MASTERS AT WORK</b>	<b>MUSIC FOR BIG EARS</b>
15h	<b>QUÉBEC-ACADIE EN MUSIQUE</b>	<b>KULTURE DE JAVEX</b>	<b>HERSAY</b>	<b>BUTTERFLY &amp; GREY MATTERS</b>	<b>LITERATURE MONTREAL</b>	<b>A SHOT IN THE DARK</b>	<b>ECHOES OF PUNJAB</b>
16h	<b>UNDERGROUND SOUNDS</b>	<b>SOUL PERSPECTIVE</b>	<b>AMANDA!</b>	<b>DRONOTEXT</b>	<b>I FEEL A BONG COMIN' ON</b>	<b>STEREO-PHOBIC</b>	<b>CELTIC COMMUNICATION</b>
17h	<b>DRASTIC PLASTIC</b>	<b>THE SINGLE EYE</b>	<b>JAZZ EUPHORIUM</b>	<b>RADIO ENDURANCE</b>	<b>EL GUERO'S ALBUMS</b>	<b>WEEKEND GROOVE</b>	<b>BLUEGRASS RAMBLINGS</b>
18h	<b>COMME UN BOOMERANG</b>	<b>SUBTERRANEAN ANGLES</b>	<b>JUST AN IMMIGRANT</b>	<b>SOLO FOR TWO VOICES</b>	<b>WEEKEND GROOVE</b>	<b>UTOPIA'S PARADISE</b>	<b>COUNTRY CLASSICS</b>
19h	<b>TICA &amp; G'NAT</b>	<b>LUST NEVER SLEEPS</b>	<b>FRANCIS ET LES EXERCICES</b>	<b>LATE-NIGHT ATROCITY EXHIBITION</b>	<b>JUMBALAYAN</b>		<b>CHA CHA CHA IN BLUE</b>
20h	<b>SACK OF CRUD</b>	<b>LU-NAD-IC WAX</b>		<b>PURE POP FOR TWISTED PEOPLE</b>	<b>CRUNCH 'N' GRUNT</b>		<b>SHUM SHUM TONE</b>
21h	<b>PRETTY DARN CHEWY</b>	<b>FULL CIRCLE</b>	<b>FAST AND BULBOUS</b>	<b>STRUCT. CULTURE &amp; BIOSTATIQUE</b>	<b>DIRTY MINDS OF 4 AM</b>		<b>SOUND OF SOUL</b>
22h							<b>ROOTS ROCK REGGAE</b>
23h							<b>LATIN MUSIC MONDAYS</b>

C K U T 9 0 . 3 I F M

3647 University

Montreal (Québec) Canada H3A 2B3

office (514) 398-6787, studio (514) 398-4616, fax (514) 398-8261